## Medical Film Bibliography

## **Books**

Alexander, Matthew, et al. <u>Cinemeducation: A Comprehensive Guide to using Film in Medical Education</u>. Oxford; Seattle: Radcliffe, 2005.

Barras, Vincent, et al. <u>Moving Images: Film in Medicine and Science - Science and Medicine in Film.</u> Basel Schwabe:, 2009.

Cartwright, Lisa. <u>Screening the Body: Tracing Medicine's Visual Culture</u>. Minneapolis: University of Minnesota Press, 1995.

Dijck, José van. <u>The Transparent Body: A Cultural Analysis of Medical Imaging</u>. Seattle, WA: U of Washington P, 2005.

Friedman, Lester D. <u>Cultural Sutures : Medicine and Media</u>. Durham, N.C: Duke University Press, 2004.

Harper, Graeme, and Andrew Moor. <u>Signs of Life: Cinema and Medicine</u>. London; New York: Wallflower Press, 2005.

Kuppers, Petra. <u>The Scar of Visibility: Medical Performances and Contemporary Art.</u>

Minneapolis: University of Minnesota Press c2007., 2007.

Lederer, Susan E. <u>Subjected to Science: Human Experimentation in America before the Second World War</u>. Baltimore: Johns Hopkins University Press 1995., 1995.

Marchessault, Janine, and Kim Sawchuk. Wild Science: Reading Feminism, Medicine, and the Media. London; New York: Routledge, 2000.

Pernick, Martin S. <u>The Black Stork: Eugenics and the Death of 'Defective' Babies in</u>
American Medicine and Motion Pictures since 1915. New York, NY: Oxford UP, 1996.

Reagan, Leslie J., Nancy Tomes, and Paula A. Treichler. <u>Medicine's Moving Pictures:</u>

<u>Medicine, Health, and Bodies in American Film and Television</u>. Rochester, N.Y: University of Rochester Press, 2007.

Schiebinger, Londa. <u>Nature's Body: Gender in the Making of Modern Science</u>. New Brunswick N.J.: Rutgers University Press 2004., 2004.

Schmidt, Ulf. Medical Films, Ethics, and Euthanasia in Nazi Germany: The History of Medical Research and Teaching Films of the Reich Office for Educational Films-- Reich Institute for Films in Science and Education, 1933-1945. Husum: Matthiesen, 2002.

---. <u>Medical Research Films, Perpetrators, and Victims in National Socialist Germany,</u> 1933-1945., 1997.

Shortland, Michael, William H. Helfand, and Wellcome Unit for the History of Medicine.

Medicine and Film: A Checklist, Survey and Research Resource. Oxford: Wellcome Unit for the History of Medicine, 1989.

## **Catalogs and Filmographies**

American College of Surgeons, and Davis & Geck. <u>Surgical Film Library</u>. Danbury, Conn: American Cyanamid Co., Davis & Geck, 1972.

American Medical Association. Medical Motion Pictures and Television Section.

Medical and Surgical Motion Pictures; a Catalog of Selected Films. 2d rev. ed. ed. Chicago:,

1969.

Benschoter, Reba Ann. <u>8mm Films in Medicine and Health Sciences</u>. 3d ed. Omaha: Biomedical Communications Division, University of Nebraska Medical Center, 1977.

Bernier, Jacques, and Marie-Claude de Brouwer. <u>Filmographie Sur La Médecine Et La</u>
Santé Depuis 1910. Sainte-Foy: Département d'histoire, Université Laval, 1999.

British Industrial and Scientific Film Association, et al. Medical Films Available in Great

Britain. London: British Industrial and Scientific Film Association for the British Life Assurance

Trust for Health Education with the British Medical Association, 1971.

British Life Assurance Trust for Health Education, and British Medical Association.

Medical Films 1980: Selected for their Educational Value. London: Published by the British

Life Assurance Trust for Health and Medical Education with the British Medical Association,

1980.

British Medical Association. Film Library, and British Life Assurance Trust for Health Education. Medical Films, 1977, Selected for their Educational Value. London: British Life Assurance Trust for Health Education with the British Medical Association, 1977.

British Medical Association. Library. <u>Catalogue of Films and Videos in the British</u>
Medical Association Library. London: Library Association Pub, 1993.

Burroughs Wellcome and Company. Wellcome Film Library, and Wellcome Foundation
Ltd. Wellcome Film Library. London: Burroughs Wellcome, 1960.

Canada. Dept. of National Health and Welfare. Medical & Biological Film Library

Catalogue. Ottawa: Information Services Division, Department of National Health & Welfare,

1958.

E.R. Squibb & Sons. <u>Squibb Motion Pictures</u>. New York: Squibb, 1920-1929.
 Federation of General Practitioners of Quebec. <u>[Répertoire De Films Médicaux]</u>.
 Montreal: Fédération des médecins omnipraticiens du Québec, 1973.

Foxon, G. E. H., and British Film Institute. <u>The Strangeways Collection, the National</u> Film Archive. London: British Film Institute, 1976.

France. Direction générale des affaires culturelles et techniques. <u>Films Scientifiques Et Médicaux Français (Additif Au Catalogue 1969)</u>. Paris: Ministère des affaires étrangères, 1972.

---. <u>French Films on Science and Medicine</u>. Paris: Ministère des affaires étrangères, 1969.

Health Commission of New South Wales, et al. <u>Health Commission of New South Wales</u>

<u>Film Library Catalogue</u>. Sydney: Health Commission of New South Wales, 1982.

Hospital Educators Resource Catalogue, Inc. "Free Film Reference." (1976).

---. <u>Free Film Reference</u>, 1981. 5th ed. Lincoln, Neb: Hospital Educators Catalogue, 1981.

---. "HERC." (1900s-1985).

Illinois State Library. <u>Health Films and Filmstrips Catalog: September 1973</u>. Springfield: The Library, 1973.

Illinois. Division of Vocational and Technical Education. <u>Listing and Source of Films for Health Occupations Education</u>. Springfield, Ill: State of Illinois, Board of Vocational Education and Rehabilitation, Division of Vocational and Technical Education, Health Occupations, Occupational Consultant Unit, 1970.

International Union against Cancer. <u>International Catalogue of Films, Filmstrips, and Slides on Public Education about Cancer</u>. Geneva: International Union Against Cancer, 1977.

"Medical and Surgical Motion Pictures: A Catalog of Selected Films." (1964-).

Medical Films Supplement : Selected for their Educational Value. London: BLAT with the BMA, 1980.

National Audiovisual Center. <u>A List of U.S. Government Medical and Dental 8mm Films</u>

<u>for Sale by the National Audiovisual Center</u>. Washington: National Archives and Records

Service, 1970.

- ---. "Medical Catalog of Selected Audiovisual Materials Produced by the United States Government." (1979-1980).
- ---. <u>Medical Catalog of Selected Audiovisual Materials Produced by the United States</u>

  <u>Government, 1980</u>. Washington: National Audiovisual Center, National Archives and Records

  Service, General Services Administration; for sale by the Supt. of Docs., U.S. Govt. Print. Off,

  1980.

National Medical Audiovisual Center (U.S.). <u>National Medical Audiovisual Center</u>

<u>Catalog: Films for the Health Sciences, 1981</u>. Bethesda, Md: The Center, 1981.

National Medical Audiovisual Center. <u>National Medical Audiovisual Center Catalog:</u>
<u>Section I.: 16 mm. Motion Pictures.</u> Washington: The Center, 1972.

National Science Film Library (Canada), and Canadian Film Institute. <u>A Catalogue of Films on the Medical Sciences Available from the National Science Film Library</u>. Ottawa: Canadian Film Institute, 1972.

New York (State). Office of Public Health Education, and Medical Society of the State of New York (1807-). Catalog, Professional Film Library; a Joint Project of the Medical Society of the State of New York and the New York State Department of Health. Rev ed. Albany:, 1962.

New Zealand. Dept of Health. Film Library. <u>Catalogue of 16mm Sound Films</u>. Wellington, N.Z.: Dept of Health Film Library, 1973.

Nichtenhauser, Adolf, and Association of American Medical Colleges. Medical Audio-Visual Institute. <u>Films in Psychiatry, Psychology & Mental Health</u>. 1st ed. ed. New York: Health Education Council, 1953.

Ohio. Dept. of Health. Division of Health Education. <u>A Catalog of Health Films, 1973</u>. Columbus: Ohio Dept. of Health, 1973.

Richards, Sarah L., National Library of Medicine (U.S.), and History of Medicine Division. Mental Disease Moving Images Pre-1950 at the National Library of Medicine,

Bethesda, Md: Historical Audiovisuals Collection, History of Medicine Division, National Library of Medicine, 1991.

Scientific Film Association (Great Britain), Royal Society of Medicine (Great Britain), and Catalogue of medical films. S.F.A. Catalogue of Medical Films. London: Harvey & Blythe, 1952.

Scientific Film Association, London. Medical Committee. <u>The British Film Guide:</u>
Medicine and Allied Subjects. London: Film Centre (International), 1966.

Seltz-Petrash, Ann, Kathryn Wolff, and American Association for the Advancement of Science. <u>AAAS Science Film Catalog</u>. Washington: American Association for the Advancement of Science, 1975.

Shalik, Harold. <u>Visual Aid Directory, Medicine, Nursing & Rehabilitation; 16mm Films</u>. 5th ed. Miami, Fla: Rehab Aids, 1963.

Shortland, Michael, William H. Helfand, and Wellcome Unit for the History of Medicine.

Medicine and Film: A Checklist, Survey and Research Resource. Oxford: Wellcome Unit for the History of Medicine, 1989.

United States. Dept. of Health, Education, and Welfare, et al. Film Reference Guide for Medicine and Allied Sciences. : Federal Advisory Council on Medical Training Aids (FACMTA); Atlanta, Ga; Washington, D.C. : U.S. G.P.O.], Volume: Began with: U.S. Dept. of Health, Education, and Welfare, National Library of Medicine, National Medical Audiovisual Center; June 1956, 1965.

United States. Naval Health Sciences Education and Training Command. Medical Film Catalog, 1974. Bethesda, Md: National Naval Medical Center, Naval Health Sciences Education and Training Center, Media Resources Branch, 1974.

United States. Public Health Service. <u>Film Catalog 1966</u>. Washington, D.C: Govt. Print. Off, 1966.

University of Sydney. Post-Graduate Committee in Medicine. "Film Catalogue." (1900s-).

VA Medical Center (Washington, D.C.). <u>Dental Training Films</u>. Washington: Veterans Administration, VA Medical Center, 1979.

Wellcome Trust (London, England), and Wellcome Institute for the History of Medicine.

Moving Images of Medical Science and History: A Catalogue of Film and Video Titles Held by
the Wellcome Trust and the Wellcome Institute for the History of Medicine., 1990.

Wellcome Trust (London, England). <u>Medicine, Biomedical Science and History : A</u>

<u>Catalogue of Films and Videos Available for Purchase</u>. London: Wellcome Trust, 1990.

Winthrop Laboratories. <u>Library of Medical Films</u>. Ermington:.

Wisconsin. State Board of Health. "Professional Health Films Loaned without Charge in Wisconsin." (1900s).

Wyoming. Division of Health and Medical Services. Film Library. <u>The Film Library</u> Presents 1990-1991 Film Catalog. Cheyenne, Wyo: The Division, 1990.

## **Articles**

Brookes, Barbara. "Health Education Film and the Maori: 'Tuberculosis and the Maori People of the Wairoa District' (1952)." <u>Health & History: Journal of the Australian & New</u>

Zealand Society for the History of Medicine 8.2 (2006): 45-68.

Cartwright, Elizabeth F. 'Physiological Modernism: Cinematography as a Medical Research Technology, 1895-1960'. Yale U, 1993.

Crawford, T. Hugh 1956- (Thomas Hugh,). "Visual Knowledge in Medicine and Popular Film." Literature and medicine Vol 17.1 (1998): 24,44: ill.

Essex-Lopresti, Michael. "Centenary of the Medical Film." <u>Lancet (London, England)</u>
Vol. 349 (1997): 819-20.

---. "The Medical Film 1897-1997." <u>Journal of audiovisual media in medicine Vol</u> 21.1 (1998): 7-12.

LeBas, Elizabeth. "'when Every Street Became a Cinema': The Film Work of Bermondsey Borough Council's Public Health Department, 1923-1953." <u>History Workshop Journal</u>.39 (1995): 42-66.

Lederer, Susan Eyrich. "Repellent Subjects: Hollywood Censorship and Surgical Images in the 1930s." <u>Literature and medicine Vol</u> 17.1 (1998): 91,113: ill.

Loughlin, Kelly. "The History of Health and Medicine in Contemporary Britain:

Reflections on the Role of Audio-Visual Sources." <u>Social History of Medicine</u> 13.1 (2000): 131-45.

Mensah, Maria Nengeh. "Screening Bodies, Assigning Meaning: ER and the Technology of HIV Testing." Wild Science: Reading Feminism, Medicine and the Media. Ed. Janine Marchessault and Kim Sawchuck. London, England: Routledge, 2000. 139-150.

O'Shea, John S. "Motion Pictures and the College: A History of 'Learning by Seeing'."

<u>Bulletin of the American College of Surgeons Vol</u> 88.8 (2003): 16,23. ill.

Palmer, Julie Denise. "The Visible Techno-Foetus: Ultrasound Imagery and its Non-Medical Significances in Everyday Contexts." <u>Dissertation Abstracts International, Section C:</u>
<a href="https://www.dec.no.com/worldwide/">Worldwide 68.3 (2007): 682-.</a>

Siedlecky, Stefania. "Sex Education in New South Wales: The 'Growing Up' Film Series." Health & History: Journal of the Australian & New Zealand Society for the History of Medicine 8.2 (2006): 111-23.

Stein, Eric A. "Colonial Theatres of Proof: Representation and Laughter in 1930s

Rockefeller Foundation Hygiene Cinema in Java." <u>Health & History: Journal of the Australian & New Zealand Society for the History of Medicine</u> 8.2 (2006): 14-44.

Treichler, Paula, and Lisa Cartwright. "Imaging Technologies, Inscribing Science."

<u>Camera Obscura: A Journal of Feminism, Culture, and Media Studies</u> 28 (1992).

Jenifer Lee Baldwin Head of Reference and Instructional Services Subject Specialist for Film and Media Arts Temple University Libraries September 2009